



THE ULTIMATE BURGUNDY REFERENCE  
ALLEN MEADOWS - 2010 April

**DOMAINE EDMUND CORNU (LADOIX-SERRIGNY)**

2008	Aloxe-Corton Vieille Vignes.....	(86-88)
2208	Aloxe-Corton Moutottes 1 <sup>er</sup> .....	(86-89)
2008	Aloxe-Corton Valozières 1 <sup>er</sup> .....	(86-89)
2008	Bourgogne Les Barrigards.....	(82-86)
2008	Chorey-lès-Beaune Les Bons Ores.....	(84-87)
2008	Corton-Bressandes.....	(87-90)
2008	Côtes de Nuits Villages.....	(86-88)
2008	Ladoix Vieilles Vignes.....	(85-88)
2008	Ladoix Bois Rousseau 1 <sup>er</sup> .....	(86-89)
2008	Ladoix Carrières.....	(86-88)
2008	Ladoix Les Corvées 1 <sup>er</sup> .....	(85-88)
2008	Savigny-lès-beaune.....	(84-87)

Edmond's son Pierre Cornu told me that 2008 « stated well with the very end of May seeing the first flower and we were in full flower by the 10th of June. Unfortunately, things basically deteriorated from there as the summer was decidedly mediocre. We did a green harvest at the beginning of August, which was perhaps the worst month of all. Thankfully the north wind arrived in the middle of September and began to dry things out as well as stopping the rot which was threatening. It wasn't really hot but there was bright sunshine and ample luminosity. We picked from the 25<sup>th</sup> of September until the 1<sup>st</sup> of October and brought in ripe fruit with potential alcohols of 11.5 to 12.5 %. There was quite a bit of sorting required but it was highly variable by parcel as some needed plenty and others almost none. The quantity was relatively small and we did a normal vinification but were extremely careful to limit the extraction of seed tannins as well as using a very light pressing. As to the wines, they strike me as a less dense and perhaps slightly fresher 1998" I don't know whether I caught the Cornu 08s at an awkward time or whether they are less interesting than they are typically but I confess to leaving with that question in my head. (Rosenthal wine merchant, <Shekomeko, NY ; Peter McKINLEY – agent, UK)

**2008 Bourgogne Les Barrigards** : A pretty and very pinot nose speaks of red fruit and earth where the latter element carries over to the precise and delicious light weight flavors that culminate in a finish that displays limited rusticity but also a touch of bitterness and it's not clear if it will dissipate or not. If it does this could be quite good. (82-86/2013+)

**2008 Chorey-lès-Beaune Les Bons Ores** : A more deeply pitched and more serious nose is slightly riper and distinctly earthier with clean red and dark berry fruit aromas leading to nicely voluminous flavors that also display a touch of backend bitterness that again may or may not round out (84-87/2014 +)

**2008 Savigny-lès-Beaune** : (entirely from Les Petits Liards) This is very Savigny with a pungently earthy and moderately sauvage nose of very primary dark berry fruit that complements the somber, supple and round flavors that manage to retain a fine sense of detail and are supported by relatively fine tannins but also traces of dryness and bitterness (84-87/2014 +)

**2008 Côte de Nuits villages** : (from Corgoloin fruit) An expressively and moderately ripe nose offers good freshness on the quite serious earthy wild red and blue berry fruit aromas that merge into textured, supple and very round middle weight flavors that seem to lack the last little bit of phenolic ripeness yet avoid any overt dryness (86-88/2013+)

**2008 Ladoix Vieilles Vignes** : (from vines between 50 and 75 years of age) This is quite aromatically pretty with hightoned red pinot and cherry fruit aromas that blend into fresh, racy and detailed flavors that again carry just a trace of bitterness because even though the tannins are relatively fine, they are at the edge of limited phenolic ripeness (85-88/2013+)

**2008 Ladoix Les Carrières** : A pretty, cool and very fresh nose of primarily earthy red berry and currant aromas gives way to detailed and lightly mineral middle weight flavors that are supported by more robust tannins that, like the old vines Ladoix, are at the low end of adequate phenolic ripeness (86-88/2014+)

**2008 Ladoix Bois Rousot** : Here the nose is slightly more complex and just a touch riper as well with rather elegant red and blue pinot fruit aromas complementing the supple, round and delicious medium-bodied flavors where the supporting tannins are dense but fine and seem ever-so-slightly riper as well as there is only a trace of bitterness (86-89/2014+)

**2008 Ladoix Les Corvées** : Moderate reduction largely hides what appears to be both red and blue fruit aromas that slide into nicely rich and round middle weight flavors

where the supporting structure is borderline under ripe though I note that this impression is exacerbated by the presence of considerable gas – exactly how much though is difficult to say (85-88/2014+)

**2008 Aloxe-Corton Vieilles Vignes** : (from 40 to 60 year old wines, primarily from Les Cras) An elegant pure, cool and airy red pinot fruit nose trimmed in subtle earth notes that carry over to the nicely rich and solidly voluminous flavors that possess good energy and detail but like many of the wines in the range, culminate in a firm and slightly bitter finish (86-88/2015+)

**2008 Aloxe-Corton Les Moutottes** : There is also reduction present here though not enough to completely hide the red berry and raspberry fruit that leads to supple, fresh and vibrant middle weight flavors that possess good detail and are underpinned by comparatively fine tannins that seem to possess ever so slightly better phenolic ripeness. An Aloxe of finesse and relative refinement (86-89/2014+)

**2008 Aloxe-Corton Valozières** : This is the first wine to exhibit any overt wood influence though it is not enough to detract from the otherwise exceptionally fresh and bright wild red berry fruit, underbrush and earth aromas that precede the more powerful and structured flavors that possess good concentration but also some finishing dryness (86-89/2016+)

**2008 Corton Bressandes** : A more elegant and more complex nose features very pretty and layered aromas of lightly spiced and stony red and blue berry fruit, earth and a hint of anise that flows into detailed and equally mineral suffused flavors that possess a silky mouth feel though again, the finish displays mild asperity and slight but evident dryness (87-90/2016+)